



All films are unrated, Viewer Discretion is advised.

Welcome to **STUFF!**



South Texas Underground Film Festival(STUFF), is organized by artists of different mediums for artists of different mediums. (South Texas Underground Film(STUF) (Texas Non-Profit) and Texas Association of Chicanos in Higher Education (TACHE) / Del Mar College (DMC) Chapter(501c3).



Welcome to the 7th edition of the STUFF Film Festival in Corpus Christi, TX. We are excited to present over 100 feature and short films from around the world at the Alamo Drafthouse Cinema. Selected works come as far as Australia, Portugal, Canada, the United Kingdom, Romania, Switzerland, Belgium, Japan, Spain, Brazil and South Africa.



STUFF 2019 will also host 10 World Premieres, 6 US Premieres, 26 Texas Premieres and 11 Regional Premieres including some great showcases including the Houston Film Commission's 2018 Texas Filmmaker's Showcase, Cine de Curios, Hecho en Tejas Showcase, Midnight STUFF and select short films from Australia's Deakin University and Monash University which are scattered through out our programming.



This is the four day festival where you get to hang out with influential directors, actors, film personalities and release your inner movie geek. We all hope you have a great time meeting great people while you watch great films.

– The staff of STUFF



Theater 7 THE SCREEN



Theater 6 THE SCREEN

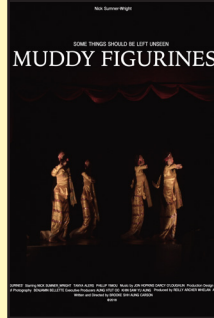


STUFF

January 24, 2019 . Thursday

Opening Night 2019

All films are unrated, Viewer Discretion is advised.



Short Film Series: 7:00pm –8:00pm / Theater 7 (40 seats)

Welcome to STUFF Shorts (72 mins)
Filmmakers in Attendance *

Kaestner Art Studio | Taylor Rae Carmona. Documentary *
An intimate and personal view of Leah Kaestner's resin art creation. From raw materials to intrinsically serene artistic expression, "Kaestner Art Studio" pays tribute to the devoted nature each individual artist puts into every single work of art.

Nacho Luego | Kerriyon Tillman. Documentary *
Rico Gonzalez has never thought of himself as a superhero. When he decided to put on the mask of Nacho Lego, he became just that. Behind the scenes in the life of a professional indie wrestler.

No Laughing Matter: Tears of a Clown | E-Kan Soong. (RP) *
After the success of "It", clowns' reputations have been damaged causing them to lose work, encounter racism, and worse. This documentary follows real life clowns and their struggle in society.

Muddy Figurines | Brooke Su Aung Carson. Australia (WP)
The story of two young characters with different interpretations on supernaturalism, who experience a mysterious journey together one night, that ultimately challenges both of their beliefs. Deakin University.

Rabbithole | Dante Williams. Narrative *
A single mother takes extreme measures to protect her son from the outside world.

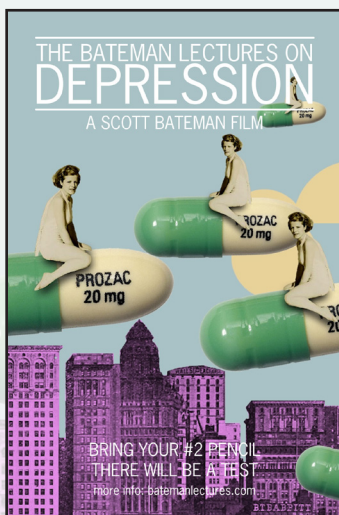
Atonia | Kate Murray. Australia (WP)
Psychological horror that follows the story of a young man named Jack who is haunted by the ghostly presence of a disturbed woman. Deakin University.

Requisition | Rebecca Thompson. Australia (USP)
Natalie takes her bullying into her own hands when coming across a mysterious site, however underestimating the dangers of online incognito. Deakin University.

Lockstep | Pablo Schmitt. Narrative *
A package has been dropped off. Agent Fish must deliver it on time. But he's been detected by an elite group that is hot on his trail, in Lockstep. Will he make it?



Lockstep was the winner of the 2018 Grand Jury and Audience Award of the Corpus Christi 7 Day Film Project.



Feature Presentation: 8:00pm – 10:00pm / Theater 7 (40 seats)

The Bateman Lectures on Depression
Scott Bateman. USA Documentary 78 mins (TP)

Scott Bateman has suffered from depression most of his life, so of course now he has made a funny and visually-inventive autobiographical documentary about how his depression feels.

The film is structured as a fast-paced 100-question test and includes appearances by Cory McAbee (The American Astronaut), Frank Conniff (Mystery Science Theater 3000), comedians Lane Moore (Tinder Live) and Dave Hill (Unbreakable Kimmy Schmidt), and more.

With surprising and inventive visuals at every turn, this film made on a mere \$5000 budget utilizes original and found footage, animation, an original blues song performed by Dion Flynn (Barack Obama from The Tonight Show With Jimmy Fallon) and more to get at how depression feels and how it can be so very difficult to overcome.

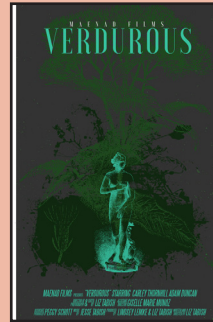
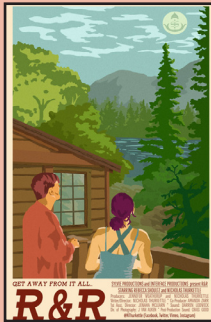
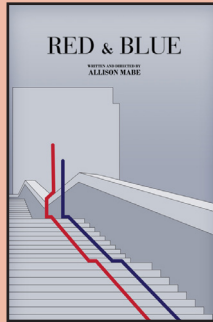
WP - World Premiere USP - United States Premiere TP - Texas Premiere RP - Regional Premiere

STUFF

CINE DE CURIOS 2019

January 25, 2019 . Friday

All films are unrated, Viewer Discretion is advised.



Short Film Series: 7:00pm – 8:00pm / Theater 7 (40 seats)

A Taste of STUFF Shorts (85 mins)
Filmmakers in Attendance *

A Black Man in Zimbabwe | Roger Horn. South Africa (**USP**)
In 1994, 62 school children in Ruwa, Zimbabwe claimed to have seen a UFO and a black man on the school playground. No teachers or school employees witnessed the sighting. Fact or creative fabrication?

Suffocate | Cristina Gonzalez. USA (**RP**) *
The effects of toxic relationships.

One Day My Waste Will Consume My Home | David Mahler. Australia
An artist secludes himself in a shed, determined to lead a hermetic life of loneliness in order to find inspiration for his questionable art.

Verdurous | Liz Tabish. USA (**TP**)
Overcome by a desire to disappear into her painting, a frustrated artist seeks solace in the woods.

Meatloaf | Larissa Garcia-Baab. USA (**RP**)
Based on a true nightmare, blind dates almost always end in a mental breakdown, even when your pastor sets you up.

The Weeping Woman | Cynthia Bergen. USA
According to the tradition, La Llorona is the ghost of woman who lost her children and now cries while looking for them in the river, often causing misfortune to those who are near or hear her.

Red & Blue | Allison Mabe. USA (**TP**) *
Two teenage girls meet up with a stranger.

Mrs. Oldina Goes Shopping | Felipe M. Guerra. Brazil
Mrs. Oldina must leave her house to buy some eggs. But the world out there is no longer as it used to be.

Blue Sweep | Jonathan Trevino. USA *
A forensic detective contemplates the historical implications of truth, justice, law and faith after totemic clues from a strange new case unearth reflections on the dark history of a city.

R&R | Nicholas Thurkettle. USA
A loving couple retreats to a cabin in the mountains, for some fresh air, quiet, and to work on private project they hope will make the whole world a better place.

Neuroplug | Caleb Turland. Australia (**TP**)
A dark science fiction that takes place in one room and tells the story of Adam who feels the ramifications of his social isolation. Deakin University.



Feature Presentation: 8:30pm – 10:00pm
Theater 7 (40 seats)

Lost Gully Road
Donna McRae. Australia Horror/Thriller 80 mins (TP)
Filmmakers in Attendance *

Lucy travels to an isolated house in the forest to wait for her sister. They have worked out a risky scheme for their future and all she needs to do is sit it out. However a sinister presence may have something different in mind.

Donna McRae she is in post production on a feature documentary about a chimpanzee called Cobby: The Dark Side of Cute and in development for various projects, including her next feature film Kate Kelly, a 'ghost' western about Ned Kelly's sister which was selected for Frontières co production market at Fantasia International Film festival in July 2016.

She currently works as a Lecturer in Film & TV at Deakin University, Melbourne.



WP - World Premiere **USP** - United States Premiere **TP** - Texas Premiere **RP** - Regional Premiere

STUFF

CINE DE CURIOS 2019

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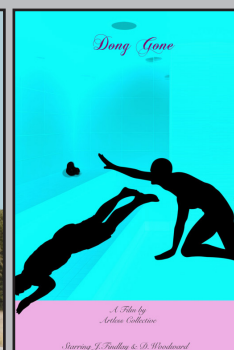
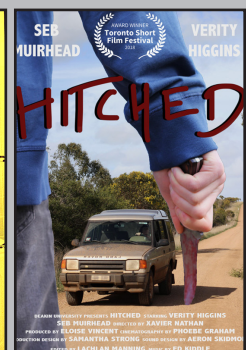
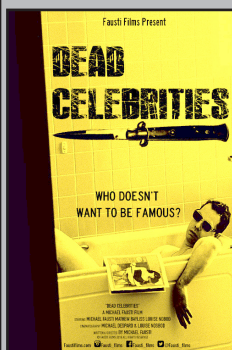
Feature Presentation: 10:00pm – 11:59pm
Theater 7 (40 seats)

The Good Exorcist
Josh Stifter. USA Comedy/Horror 86 mins (RP)
Filmmakers in Attendance *



After a ranch in Texas is befallen to a mysterious, demonic presence, it is up to an eccentric, wandering priest to find answers and dispel the darkness. As he digs deeper he soon finds that he may be in over his head and out of time.

Josh Stifter started movie making during his time in high school. After graduating, Stifter attended art college, graduated on the Dean's List, and later got into his true passion—2-D animation. He then began animating for Kevin Smith's podcast, making two minute cartoons from scratch—all while holding down a full-time job. After this, he began to work at a Christian media company, moving up to become an animation director. He then was able to work on bigger projects and won multiple awards for his work. Stifter has continued making fun animation and short films whenever he can, working on animated series to pitch with friends. Stifter can be seen on "Rebel Without A Crew" where he created The Good Exorcist and is currently completing his next project, Greywood's Plot.



Short Film Series: 11:59pm – 1:00am / Theater 7 (40 seats)

Midnight STUFF Shorts (53 mins)
(no one under 18 years of age allowed)
Filmmakers in Attendance *

Dead Celebrities | Michael Fausti.
Meet Mick, he's a psychopath who wants to be famous and he's found a way of achieving his dream... But Mick is no ordinary killer, he knows a secret.

HITCHED | Xavier Nathan. (USP)
Two serial killers have a chance encounter and take a chance on each other. Deakin University.

A midnight movie is an A/B movie or cult film shown at midnight, either at a cinema or on television.

Mother F***** | Nicholas Payne Santos. (TP)
Charles is deeply in debt and desperate to save his kidnapped dog. In a last-ditch effort to secure the ransom, Charles returns home to ask his wealthy, widowed mother for help. An unimaginable bargain is struck.

Flag Day | Jackson Grabois. (TP) *
Rupert and Hydrangea are an eccentric couple whose pugnacious relationship crumbles during a stay at a lodge over Flag Day weekend.

Dong Gone | Jay Bulckaert, Pablo Saravanja & Keating Smith.
After a lifetime of relentless abuse, Benoit decides today is the day it all ends.

BFF Girls | Brian Lonano. (TP)
Three dorky American girls magically transform into beautiful Japanese Superheroes and fight a tampon monster as they begin their journey into womanhood.

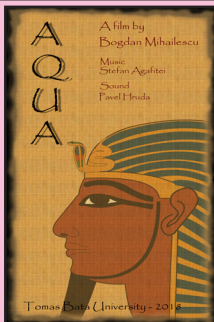
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STUFF

January 26, 2019 . Saturday

Early Bird 2019

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Short Film Series: 10:00am–11:30am/ Theater 6 (80 seats)

Animation & Experimental Shorts (79 mins)

Filmmakers in Attendance *

Elisir, Aves, & Saturatiorem: A Triptych | Mireille Heidbreder. (RP)

A series of three interconnected short experimental films depicting the anxiety and tension surrounding the uncertainties of what is to come in our respective lives.

Beth's three o'clock with Dr. Harlow | Emma Penaz Eisner. (RP)

Beth discloses a recent dream to her analyst. A vivid study of casual brutality and failed empathy, this surrealistic film intermixes stop motion animation with live action sequences.

KALEIDOSCOPE | Gabriela Williams. USA (TP) *

A visual poem exploring mental health through the eyes of a young woman who is trying to go from one birthday to the next.

Quiet, Walnut | Juana Robles. Switzerland (USP)

QUIET, WALNUT accompanies a dear friend through her emotional states during the dying process of her cancer ill mother in Belgrade.

Little Skeleton | Jennifer Levonian. USA (RP)

true story of an eerie coincidence that occurred after a family received a Day of the Dead figurine in the mail.

AQUA | Bogdan Mihailescu. Romania (TP)

At the end of a road traveled by a man or the whole mankind one question remains: Is physical survival more important than spiritual purity? The answer can be found in a drop of water.

Tin Foil | Barnaby Nott. UK (USP)

Tin Foil works in a fenced off and security monitored factory with many others, day after day. He decides to escape, to explore the outside world and the secrets it has to offer. With strange creatures and encounters Tin Foil enjoys his freedom, but is it real?

FlyTrap | Connor Bland. USA (TP)

Charles falls into a germaphobic hysteria living under the unsanitary habits of his roommate. Narrated by the protagonist, we witness his petty yet paranoid reality unfold as he delivers a confession email to his unreliable advisor, Mr. Waters.

Nini | Yingzong Xin. USA (TP) *

Cici's good friend Nini was taken away. At midnight, Nini returned to her friend and tried to tell her something.

Under the Sun | Brooke Hyrons. Australia (WP)

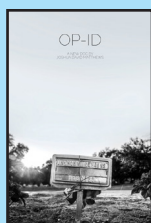
A short based off an old Cherokee legend 'The Sun and Her Daughter'. Film includes scenes from Kenneth Angers 'Rabbits Moon'. Monash University.

Minds On Mute | Lander Haverals & Annick Timmermans. Belgium (TP)

How our society will perish in a future saturated with technology? It will collapse/disintegrate.

Mata Laya Pata | Kevin Vu. Canada

An underachiever takes part in a bizarre women's self-help. Will she succeed?



Short Film Series: 11:30am–1:00am / Theater 6 (80 seats)

Documentary Shorts (91 mins)

Filmmakers in Attendance *

Rust Belt New Americans | Jessica Yochim. USA

A group of immigrants and refugees, who've settled in Erie, PA, share their stories of economic revitalization and community building.

For Those Who Follow the Echoes | Nathan Felix. (WP) *

A surreal insight into the performance collective, From Those Who Follow the Echoes.

The Maestro | Ned Phillips. USA (TP)

As Rob Kellum faces a menacing opponent across the wrestling ring, his only concern is how to tell the best story.

OP-ID | Joshua David Matthews. USA *

The rise in migrant deaths at the South Texas Border has created a humanitarian crisis. The dead are buried as "unknowns" without proper analyses or DNA collection, leaving no hope of identification. Operation Identification is a team in San Marcos, Texas who dedicate their time to help identify and repatriate their remains to the families who are left behind.

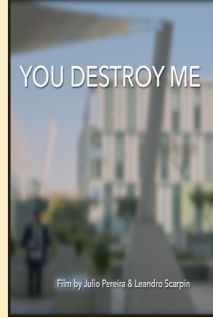
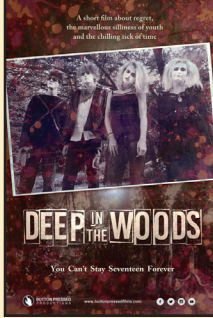
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STUFF

January 26, 2019 . Saturday

Matinee 2019

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Short Film Series: 1:00pm –3:00pm/ Theater 6 (80 seats)
Narrative Shorts (105 mins)
Filmmakers in Attendance *

The Empty Woods | John Barnard. Canada (TP) *

A woman enters the world of an image in a nature photography exhibit to escape the bizarre patrons of the art gallery where the image hangs. Arriving in a surreal forest of precisely-ordered rows of trees, she discovers her enemies have followed her.

Heather Has Four Moms | Jeanette Buck. USA/UK (RP)

When Heather decides to lose her virginity for her 15th birthday, Mom's wife must convince Mom, and Mom's ex, and Mom's ex's partner that it's time for Heather to have "the talk". Which mom is ready to help Heather make a big decision? It's a mother-daughter story. Times four.



Chocolate Queen | Mariusz Brozek. Canada (RP)

Danny has a secret - an addiction - and though he pretends to live a normal life, he can't resist the delicious, sultry, seductive curves... of chocolate!

Deep In The Woods | Simon Messingham. UK (TP)

Three childhood friends return to a Hampshire wood where as ridiculous goths one glorious summer in 1985, they enjoyed a 'perfect day'. Now older and no longer friends, they commemorate their beautiful leader, Emmie – whom no one has seen since....

You Destroy Me | Julio Pereira & Leandro Scarpin. Portugal

A lunch break and random encounter. Things escalate quickly.

Dead Man's Fuel | John Darbonne. USA (TP) *

A man wakes up in a riverbed with no idea of how he got there. Soon, he meets a gunslinger who tells him he is there to give him instructions and equipment for a journey, one he will take alone.

Psycho Soliloquy | Matthew Thornton & Denise Thornton. (WP)*

A man recalls the evolution of a killer by creating a portrait of the killer as a man.

Companion | Andrew Greco. USA *

A woman wandering a wasteland encounters the first person she's seen in years.

Malice | Daniel Autry. USA (WP) *

A hitchhiker becomes entangled in a mystery that reveals a significant truth about her family's past.

FilmFreeway

STUFF 2020

Submit your film to the 8th Edition of STUFF!

<https://filmfreeway.com/STUFFx>

STUFF

January 26, 2019 . Saturday

Matinee 2019

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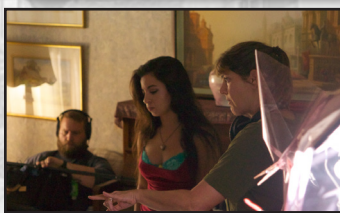
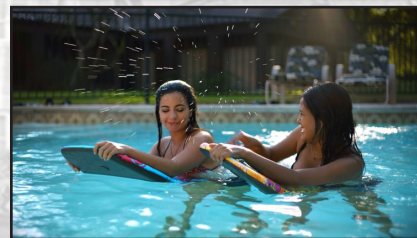
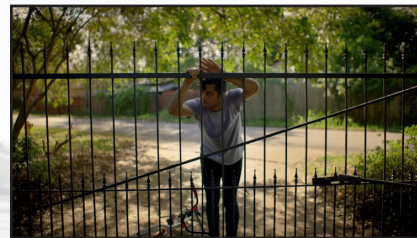
Feature Presentation: 3:00pm – 5:00pm
Theater 6 (80 seats)

Rich Kids

Laura Somers. USA Thriller/Drama 97 mins
Filmmakers in Attendance *

A group of troubled teens from a low-income community break into "Los Ricos", the local mansion with a border fence, and spend the day pretending to be rich in order to forget their difficult lives.

Laura Somers is originally from Pasadena, TX. She wants to live in a world where female directors are hired for 51% of the jobs in film and television. She is a solid, nurturing, and enthusiastic director committed to being an in demand film director. Laura's directing strengths lie with her solid storytelling skills, powerful use of imagery, and her ability to inspire passionate performances from actors.



Feature Presentation: 5:00pm – 7:00pm
Theater 6 (80 seats)

Devil's Path

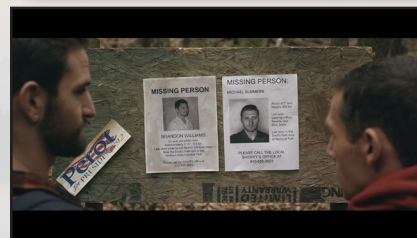
Matthew Montgomery. USA Thriller 86 mins
Filmmakers in Attendance *

Two men encounter each other on a dangerous gay cruising park trail, and quickly find themselves caught up in a deadly game of cat and mouse.

Devil's Path marks the directorial debut of Matthew Montgomery. After acting in and producing over a dozen movies in his career, Matthew found a calling to direct. While studying at USC film school, he began developing Devil's Path as part of his producing thesis. Previous accolades include Best Actor Film-Out San Diego 2008, Artistic Achievement Award Philadelphia QFest 2010, and Lionsgate Pantelion Televisa Fellow 2012. Matthew is from Corpus Christi.

Also playing:

Spiders - A Love Story | Joseph Colmenero. *
Two spiders discover true love in its most unforgiving completion.



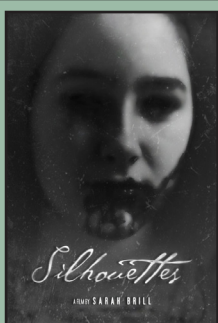
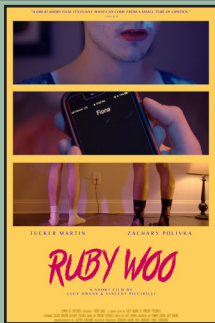
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STUFF

January 26, 2019 . Saturday

HECHO EN TEJAS 2019

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Short Film Series: 7:00pm – 10:00pm
Theater 6 (80 seats)

Hecho en Tejas A Shorts (76 mins)
Filmmakers in Attendance *

Ruby Woo | Lucy Owens & Vincent Piccirilli . Austin **(RP)** *
A distraught young man invites his guy friend over to help pack his ex-girlfriend's belongings after a breakup. Things get messy as the two men attempt to navigate their emotions.

Silhouettes | Sarah Brill. Denton **(WP)** *
Emily, a curious and compassionate young girl, strikes up a friendship with her new neighbor, Jackie, a reserved girl with a dark past. As Emily grows closer to Jackie, she begins to unearth something evil within.

West of Leona | Christopher James Thompson. Austin *
Unable to face the loss of a long term relationship a man sets out on a motorcycle to cope with being alone, but when he runs out of gas and must push his way to his destination he discovers that you cannot run from your past.

Rio Secado | Alex Ramirez. San Antonio *
After being abducted and nearly killed while on assignment, a photographer returns home for a "Welcome Back" party thrown by his understanding girlfriend. However, past traumas resurface at the most unexpected times.

Breaking Brokenness | Cedric Thomas Smith. San Antonio *
After her release from prison, Frankie tries to repair her relationship with her unforgiving daughter, LaToya.

INTERMISSION



Hecho en Tejas B Shorts (76 mins)
Filmmakers in Attendance *

Pageant Perfect | Samantha McDanel. Denton **(RP)** *
Vivian will do whatever it takes to make sure her daughter Desiree, a young pageant girl, is perfect so she will win the big annual pageant.

Tempestad | Daniel E. García. Arlington *
It's opening day of The Tempest at Alex's prestigious high school, but he and his brother must first accomplish a colossal tree service project to keep the family business alive.

Stay | Jimmy Willden. Corpus Christi *
After a night of drinking, two people intent on hooking up instead relive past demons and connect on a deeper level.

Origin | David Parrella. Austin **(USP)** *
An astronaut from an interstellar colony returns to Earth to discover why they lost contact.

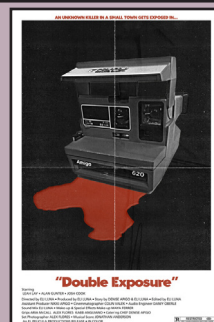
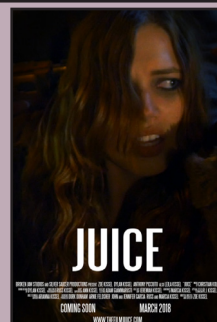
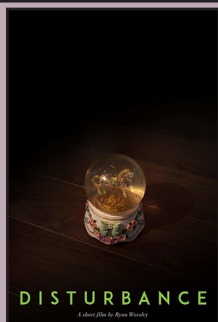
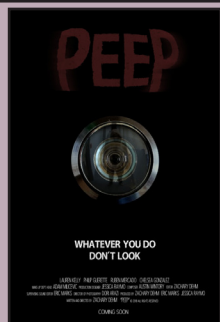
Ramona - This too shall pass | Rodrigo Moreno Fernandez. Brownsville *
A famous 80-year-old female model reveals in front of a camera her torturous past.

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STUFF Horror & Sci-Fi Show 2019

January 26, 2019 . Saturday

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Short Film Series: 10:00pm – 1:00am/ Theater 6 (80 seats)
Horror & Sci-Fi Shorts A (87 mins)
Filmmakers in Attendance *

KOALA, King of the Monsters! | Hikaru Tsukuda. Japan (TP)
 Earthquakes occur frequently in Japan. Dr. Yamamoto says that it is a sign of a kaiju waking up, but no one believe him.

Peep | Zachary Dehm. USA (TP)
 A young woman is stalked by a mysterious figure that can only be seen through her peephole.

Losing It | Grant Eaden. Australia (WP)
 A young woman is tormented by frightening visions, leading her to realise something has targeted her for a sinister purpose.
 Deakin University.

Disturbance | Ryan Worsley. USA (RP) *
 A young woman's life changes when she receives a mysterious item in the mail.

Portrait(s) | Jonathan Zaurin. UK (TP)
 Meet Georgie, a young man who we find out has just fallen in love with Beth. We find Georgie as he is making his way to his mother's house to tell her that he has met someone. He seems nervous... and rightly so.

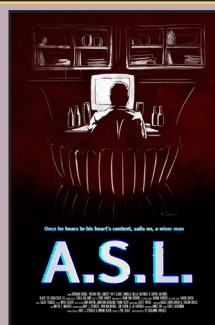
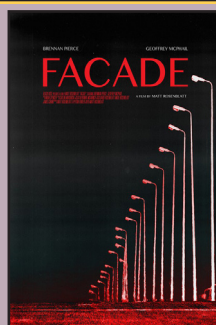
HIM/SELF | Diarra Edwards. USA (RP)
 An angry man gets an experimental therapy that has some unintended consequences on himself and his marriage.

Juice | Zoe Kissel. USA (TP)
 A young addict's growing withdrawal and the fatal decision she makes to get high once more.

Double Exposure | Eli Luna. USA *
 The Polaroid Killer is exposed.

Silverline Valentine | Brandon McDuffey. USA (TP)
 A short film about the spontaneous trust and affection between two passengers on a lengthy bus ride.

INTERMISSION



Horror & Sci-Fi Shorts B (76 mins)
Filmmakers in Attendance *

Quiver | Shayna Connelly. USA (TP)
 Suzanne's grief transcends the boundaries of the natural world and arouses a primordial being. She courts this ghost, using intellect and desire to forge a union between them. Quiver melds horror and passion with Virginia Woolf's idea of a woman requiring a 'room of her own' in which to uncover her true identity. Can Suzanne force a rift into the supernatural realm to build a space where she can coexist with what haunts her?

Facade | Matt Rosenblatt. USA *
 A man picks up a woman, whose car is broken down. While a killer is on the loose in their town.

Penny | Louisa Harris. UK (TP)
 Penny finds herself getting closer to office colleague Gregg, but her dark secret might get in the way of romance.

A/S/L | Benjamin Swicker. USA (TP)
 A married man gets invited to a young teenage girl's house over AIM and things aren't as they seem.

GOTAS (DROPS) | Sergio Morcillo. Spain (TP)
 Marta is a teenager whose parents died two years ago. One night, while alone at home, she will discover the truth about the pain that is tormenting her.

What Metal Girls Are Into | Laurel Vail. USA
 Three women going to a three day metal festival in the desert find something disturbing in the freezer of their isolated vacation rental.

WP - World Premiere USP - United States Premiere TP - Texas Premiere RP - Regional Premiere

STUFF

January 27, 2019 . Sunday

Closing Night 2019

Short Film Series: 1:00am – 3:00pm / Theater 7 (40 seats)



Houston Film Commission
A DIVISION OF THE GREATER HOUSTON CONVENTION AND VISITORS BUREAU



Houston Film Commission's 2018 Texas Filmmaker's Showcase (95 mins) Filmmakers in Attendance

Alternative Math | David Maddox. Dallas

A well meaning math teacher finds herself trumped by a post-fact America.

An Uncertain Future | Iliana Sosa & Chelsea Hernandez. Austin

In Austin, Texas, two expectant mothers—one undocumented and one US citizen—must contend with increased ICE raids and mounting hostility towards immigrants under President Trump.

All films are unrated, Viewer Discretion is advised.

The Backup Plan | Daniel Earney. Austin

When a down-on-his-luck single father faces eviction, he begins stealing catalytic converters to save his home.

Calling | Artemis Anastasiadou. Austin

Valeria, a Mexican American seamstress and mother of an intellectually challenged man is sexually assaulted one night by her employer. The film explores the next few hours after the event, the struggles of Valeria to take care of her son till she makes the final call.

Caroline | Celine Held & Logan George. Houston

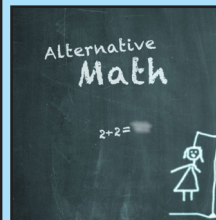
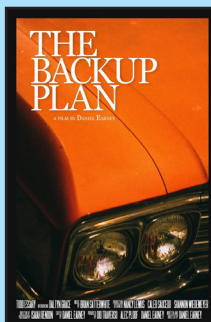
When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day.

The Heights | Ryan Booth & Henry Proegler. Austin

A promising musical duo tries to avoid a meltdown before the biggest show of their career.

Liquid Soul | Allen Phillips & Trampas Smith. De Kalb

Heartbroken and high on huffing gasoline, a psychotic fuel tanker driver plots revenge on the girl that broke his heart, her whole family, and their dog.



Feature Presentation: 3:00pm – 5:00pm
Theater 7 (40 seats)

Tejano

David Blue Garcia. USA Action/Thriller 90 mins
Filmmakers in Attendance *

Desperate for money to save his sick Grandfather, a South Texas farmhand resorts to the extreme: He breaks his own arm to smuggle a cast made of cocaine across the Mexican border.

David Blue Garcia is an Emmy award-winning Director / Cinematographer who was born and raised in South Texas and is currently based in Austin, Texas. He has worked as a cinematographer on 6 narrative feature films. "Tejano" is David's feature length directorial debut.

Also playing:

Rattletrap | Riley Cusick. (WP) *

A father and son spend the day working on their beloved car only to have underlying troubles surface.
Featuring: Justin Meeks and Riley Cusick.



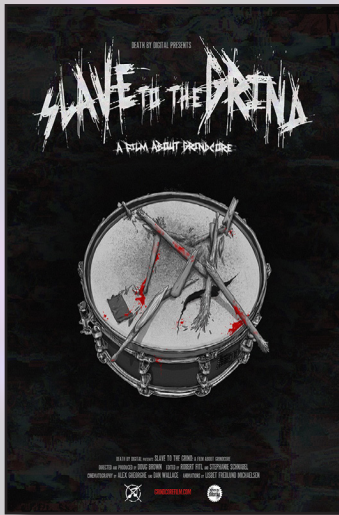
WP - World Premiere USP - United States Premiere TP - Texas Premiere RP - Regional Premiere

STUFF

January 27, 2019 . Sunday

Closing Night 2019

All films are unrated, Viewer Discretion is advised.



Feature Presentation: 5:00pm – 7:00pm
Theater 7 (40 seats)

Slave to the Grind

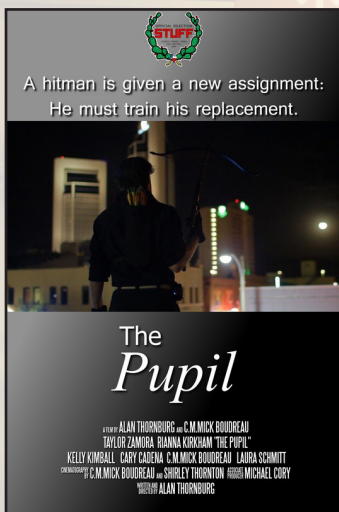
Doug Brown. Canada Documentary 100 mins

Grindcore is the world fastest and most aggressive music. Originally fuelled by Punk Rock's leftist politics, Grindcore's growth over the past 35 years has seen a series of newcomers more intense and violent than the originators.

Director's Bio:

Doug Brown hails from Scarborough, Ontario and has been obsessed with music and movies since he was a kid. During the day he runs the Film Studies program at a high school in midtown Toronto, and his evenings and weekends are spent working on documentaries. His last documentary, Never Enough, won Best Documentary at the Kingston International Film Festival in 2004.

He currently lives in Toronto, Canada with his wife, two daughters, three cats, and 6,500 records.



A hitman is given a new assignment:
He must train his replacement.

Feature Presentation: 5:00pm – 8:00pm
Theater 6 (80 seats)

The Pupil

Alan Thornburg. USA Drama 71 mins (WP)
Filmmakers in Attendance *

A hitman for a covert agency is given a new assignment:
he must train his replacement.

Alan Thornburg is a screenwriter from Corpus Christi, Texas. His script "Guilty" won "Best Thriller/Horror" at last year's Nashville Film Festival. The Pupil is his first Feature film.

Also playing:

8 Conversations in 15 Minutes and 58 Seconds | Donald McKinney. (WP)

Two PI's at a stake out find themselves having absurd conversations to pass the time.

His World | Daewon Kim. Narrative (TP) *

The secret and unique perspective of a mentally disabled boy is revealed.

A Ghost in Her Eyes | Tom Procida. Narrative (RP) *

Join Alex as he travels through canvases, cabins and time itself to a bygone era, where he discovers the transformational power of true love.



8 Conversations in 15 Minutes and 58 Seconds
Their Conversation pieces ARE conversation pieces!

Starring:
Robin Colvert...James Gandolfini
A Hidden Camera Film
Directed by: Donald McKinney III



All Ticket Sales are Final and Non-Refundable.
Seating is Non-Reserve. Please arrive at least 20 minutes before
screening to check-in for Priority Seating.
(order of seating: Filmmaker RSVP, Pre-Sale Ticketers,
Filmmaker/VIP badges, General Admission)

Program and guest participation subject to change or
cancellation without prior notice. All films are unrated,
Viewer Discretion is advised.
For more info: www.STUFtx.org